



COURSE UNIT CATALOGUE – MASTER'S DEGREES

PERFORMANCE PRACTICE AND REPERTOIRES: CELLO - 1

Teacher Luca Simoncini

Code: CODI/07

Master: Cello

Year: 1st

ECTS: 21 ECTS

Teaching hours: 36 hours

Assessment methods: Exam

Area: Specific

Type: Compulsory

Teaching methods: Individual lessons

Learning outcomes

Acquisition of technical skills and musical, cultural and interpretative skills related to the instrument, to face with full awareness of the related executive practices, the various repertoires of the various eras up to the present day. The executive and interpretative aspects related to the use of the instrument in soloist, ensemble and orchestra activities are also examined in depth.

Content of the course

J. S. Bach Suites per violoncello solo, J. Haydn Concerto in Do maggiore per violoncello e orchestra; Sonate antiche (P. Locatelli Sonata in re maggiore, G.Valentini sonata in mi magg, L.Boccherini Sonata n 6 in la maggiore) , L.Van Beethoven Sonate op 5 n 1 e 2, Op 69, Op 102 n 1 e 2. J. Brahms Sonata in mi minore op 38, R. Schumann Fantastische stücke op 73 , Shostakovich Sonata in re minore op 40; E. Lalò Concerto in re maggiore per violoncello e orchestra, E.Elgar Concerto in mi minore op 85 per violoncello e orchestra, C. Saint Saens Concerto in la minore n 1 op 33 per violoncello e orchestra. M. Reger tre Suites op 131 c per violoncello solo.

Exam syllabus

- Execution of three movements taken from a cello suite by J. S. Bach chosen by the candidate.
- Execution of a sonata taken from the ancient or romantic repertoire chosen by the candidate among those proposed in the course contents.
- Execution of a movement at the choice of the concerts listed in the contents of the course.